


Threshold dB Ext SC Ratio HPF (Hz) THD Grab Attack mS Release mS Make-up dB Mute Dry Blend Comp

BC1-THD


Detailed description: This is the top-most control panel for the BC1-THD compressor. It features a series of knobs and buttons. From left to right: a Threshold knob with a scale from -4 to +4 dB; an Ext SC button; a Ratio knob with settings 1.5:1, 2:1, 4:1, and 10:1; an HPF knob with settings 80 and 150 Hz; a THD Grab button; an Attack knob with settings 0.1, 0.3, 0.6, 1, 3, 6, 10, 30, 60, 120, and Auto; a Release knob with settings 50, 100, 300, 600, and 1.2S; a Make-up knob with settings 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 dB; a Mute button; a Dry Blend knob with settings 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10; and a Comp knob with settings 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20 dB. The panel is labeled 'BC1-THD' on the right side.



Threshold dB Ext SC Ratio HPF (Hz) THD Grab Attack mS Release mS Make-up dB Mute Dry Blend Comp

BC1-THD


Detailed description: This is the second control panel from the top, identical in layout and controls to the first. It features the same series of knobs and buttons for Threshold, Ratio, HPF, Attack, Release, Make-up, Mute, Dry Blend, and Comp. The panel is labeled 'BC1-THD' on the right side.



Threshold dB Ext SC Ratio HPF (Hz) THD Grab Attack mS Release mS Make-up dB Mute Dry Blend Comp

BC1-THD


Detailed description: This is the third control panel from the top, identical in layout and controls to the previous two. It features the same series of knobs and buttons for Threshold, Ratio, HPF, Attack, Release, Make-up, Mute, Dry Blend, and Comp. The panel is labeled 'BC1-THD' on the right side.



Threshold dB Ext SC Ratio HPF (Hz) THD Grab Attack mS Release mS Make-up dB Mute Dry Blend Comp

BC1-THD

Detailed description: This is the fourth control panel from the top, identical in layout and controls to the previous three. It features the same series of knobs and buttons for Threshold, Ratio, HPF, Attack, Release, Make-up, Mute, Dry Blend, and Comp. The panel is labeled 'BC1-THD' on the right side.



Threshold dB Ext SC Ratio HPF (Hz) THD Grab Attack mS Release mS Make-up dB Mute Dry Blend Comp

BC1-THD

Detailed description: This is the fifth and bottom-most control panel, identical in layout and controls to the previous four. It features the same series of knobs and buttons for Threshold, Ratio, HPF, Attack, Release, Make-up, Mute, Dry Blend, and Comp. The panel is labeled 'BC1-THD' on the right side.